

Technical rider  
**SILENCE OF SOUND**



## **PROGRAM**

- Debussy - Children's Corner No. 5 "The Little Shepherd"
  
- Bartók - Concerto for Orchestra Sz.116 Mov. II
  
- Stravinsky - The Firebird Scene 1: The Firebird's Dance
  
- Debussy - La Mer L.109 Mov. I "De l'aube à midi sur la mer"
  
- Debussy - Children's Corner No. 2 "Jimbo's Lullaby"
  
- Weber-Berlioz - Invitation to the Dance (Excerpt)
  
- Masenet - Sibelius - Meditation vs. Violin Concerto
  
- Prokofiev - Symphony No. 1 in D Major Op. 25 Mov. I
  
- Prokofiev - Symphony No. 5 in B Flat Major Op. 100 Mov. II
  
- Ibarra - Las Antosalas del Sueño
  
- Brahms - Symphony No. 3 in F Major Op.90 Mov. III

Total length: approx 75 MINUTES no intermission

## SCHEDULE\*

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
	Download + set up	Set up		
Orchestra + Alondra de la Parra 1				
Orchestra + Alondra de la Parra 2	Orchestra + Alondra de la Parra 3	BO1 Orchestra + Alondra de la Parra on stage	BO2 Orchestra + Alondra on stage	
	Set up lights	Lights and video on stage	Dress rehearsal	Performance

\*THIS SCHEDULE IS JUST AN IDEA, CAN BE ADAPTED TO ORCHESTRA SCHEDULE

## PERSONNEL

Artistic staff:

### Artistic team:

- 1 Stage director / conductor  
Alondra de la Parra
- 1 Clown: Gabriela Muñoz
- 2 stage assistants and props
- 1 technical director
- 1 video operator
- 1 lights
- 1 production

### Theater team

- 1 technical director
- 1 stage technician (responsible of the stage crew)
- 2 stage hands load in and out + set in and out
- 1 light technicians
- 1 light assistance
- 1 video
- 1 sound technician for PA sound effects and 2 mics on stage
- 1 costumes for preparation + 1 for the performances (can be the same person if it's possible according to the planning)
- 1 orchestra manager

The detailed list of the theater team has to be agreed between the Company and each venue according to the specificities of each theater. Same team for the rehearsal and the performances.

## TRANSPORT AND LOAD IN

By trucks :

→ One 30 m<sup>3</sup> truck for the set, costumes and props

Please provide a free and secured parking during the entire stay. We need 2 people for the load in

By Air: Stage elements are all build in aluminium, sizes are fitable on air cargo

By container :

→ For maritime transport a minimum 20 foot container is required

## STAGE

### Stage measures

Minimum measures: 15 m wide by 10m large. The company will do an implantation of the set before decide the final orchestra layout

Central stair to have access to the stalls

Black masking in all the stage. If stage floor is not black, please consider the possibility to use a carpet or a black linoleum.

### Elements on the stage provided by the theatre:

-Risers for the orchestra.

2 riser 2x1 m 60 cm high (Brass)

2 riser 2x1 m 40 cm high (brass)

1 riser 2x1 m 60 cm hig. (horns)

1 riser 2x1 m 40 cm hig. (horns)

1 conductor 1x1x0,2 m podium

**Important:** Lights stands for the show are provided by the company, We use Led lamps, so we can control intensity and light temperature to match with light video beamer temperature.

Stands for orchestra are needed according to the orchestra layout

**Orchestra note:** as a video performance lights on the stands may be controlled by dimmer so we can adjust light intensity and power .

### Acoustic ceiling or shell if available.

If an acoustic shell or ceiling and acoustic walls are available, we'll try as much as possible to set it in the most convenient way in mode to make acoustic as favorable as possible to the orchestra.

If for technical reasons we can't use it, then it will be performed without acoustic shell.

### Elements on the stage provided by the company:

- Wood boxes used as risers for the clown distributed on the stage between the orchestra.

- A 2m high platform used as a corridor in between woods and percussion.

- A rear PVC screen 14x9 m . ( if the venue has it already, we can use it)

- One frontal tulle raised using two masts and pulleys provided by the company on both sides left and right.

( two elements depending on stage measures ( 10x6 m or 14X6 m )

- Lights for stands.

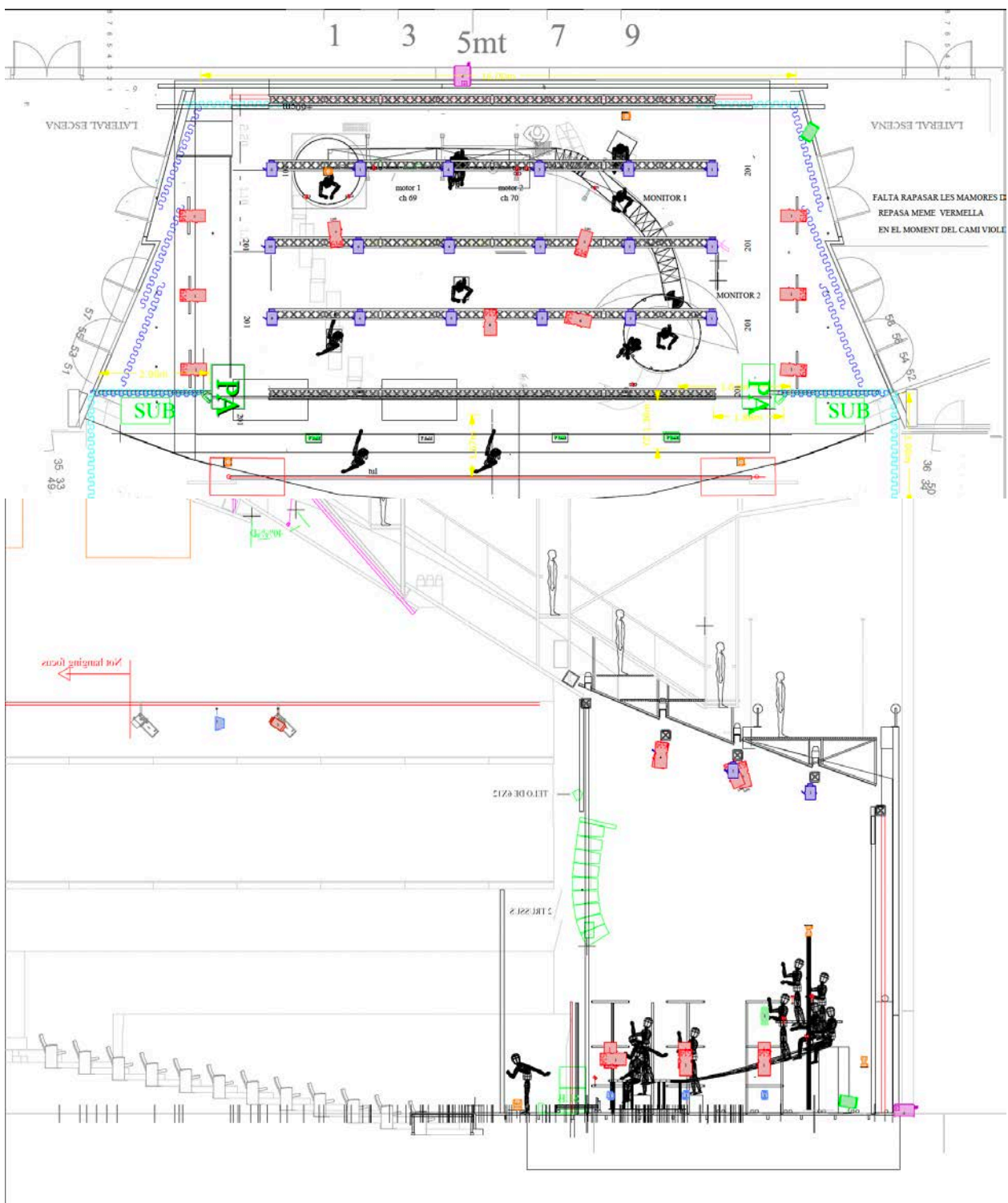
- Props

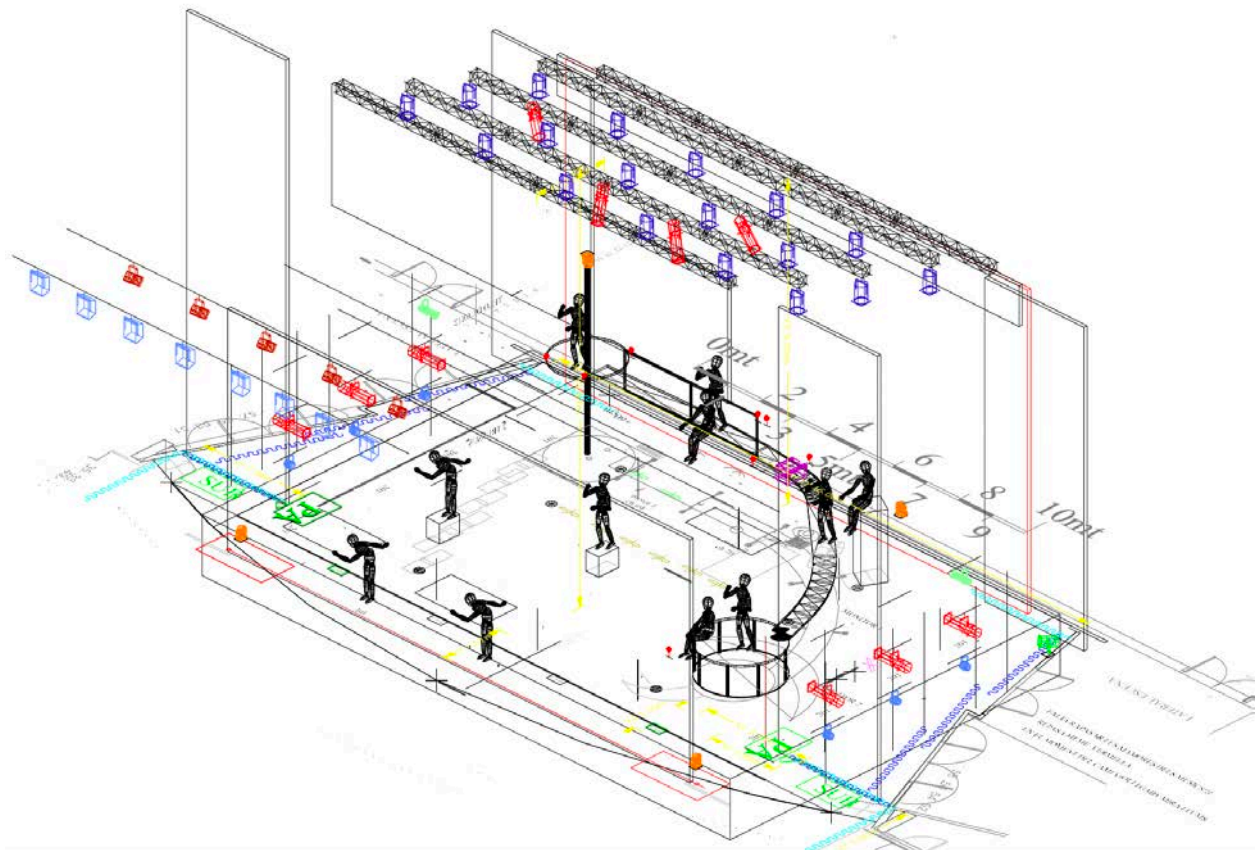
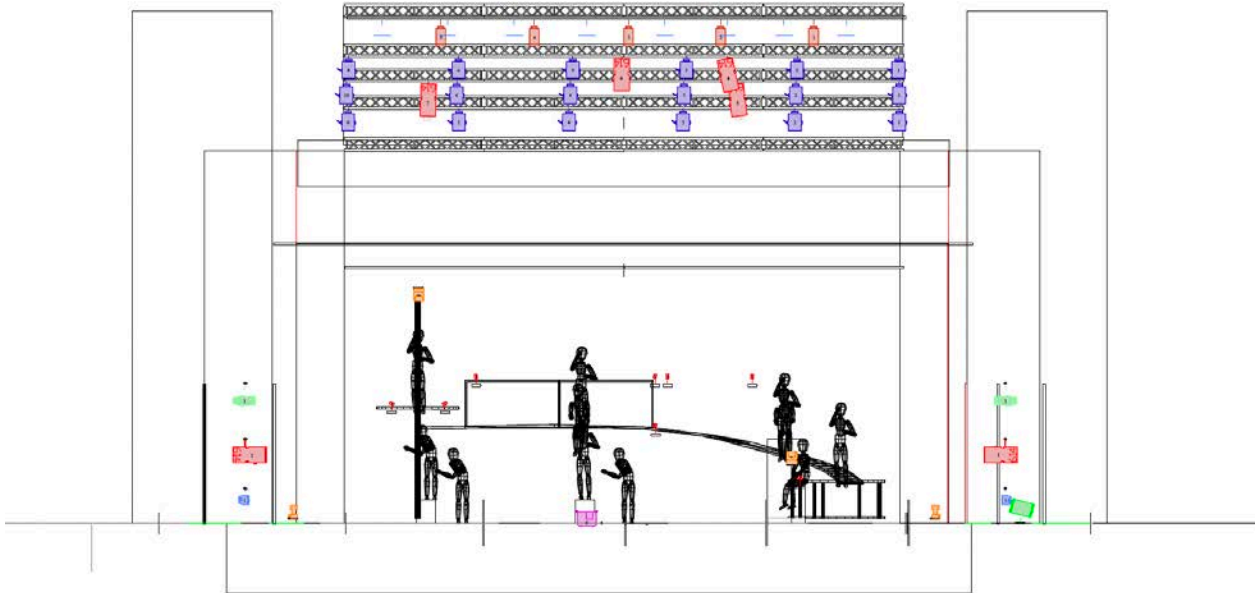
- Costumes

### Set Costumes / make-up / laundry












Dressing room will be used for that purpose. Only necessary access to a laundry if possible.

### Lighting





Legend

Symbol	Name	Count	Spares	Wattage	Lamp	Lens	Mode	# Channels
	Robin LEDBeam 150	4		300	LED		1	22
	Rush PAR 1 RGBW	6		78	LED		7	7
	CE Source 4 Jr - 25/50 Zoom	2		575	HPL 575W/230V/X			1
	614SX	6		650	CP/67 230V			1
	Lutin 306 LPB	5		650	CP/67 230V			1
	310 HPC	1		1000	CP/70 230V			1
	Jem K1 Hazer	1		675				2
	LightDrop AX3	8		15	LED	Spot	DIM_RGBAW_S	7
	ADB ACP 1001	8		1250	P2/12 240V			1
	614SX	4		1000	CP/70 230V			1
	ADB Europe F201	18		2000	CP/72 240V			1

## Audio and video

### Video beamers:

1 x 30 k lumens video beamer with lenses to cover screen 14x9m at 9 m from stage front.

1 x 20 k lumens video beamer with lenses to cover 14x6m tulle In front stage .

All the material needed except beamers: cabling, computers ,camera for direct capture on stage, software and converters will be provided by the company.

Video Beamers must be frontal and and perpendicular to screen as much as possible.  
Grey PVC screen is provided by the company and located aprox 10 /12 m far from stage front.

Grey Tulle screen is provided by the company and located in front of the stage or in the beginning of the stage.

Attention: if beamers need to be placed among the audience, some chairs may not be sold so beamers can be placed over.

### Audio:

#### Material provided by the theater

1. Microphone SM 58 during the rehearsals as close as possible to the stage director for stage indications.

#### 2. Important:

Depending on the final orchestra layout, **sound amplification on strings may be needed**. Please consider mics for first rows on strings and a sound operator during shows and rehearsals.

3. PA system as usual for our sound effects. We bring our sound source, we need to connect it to your System in the best way as possible.

4. Auxiliar monitoring on stage for rehearsals.

5. Connexion of the stage microphone. Lavalier to the actor and Omni trough stage box.

6. Intercoms ( not provided by the company)

2 wireless intercom for stage assistants

4 intercom with cable for video, stage manager and lights in FOH and stage manager in wings

7. Console

#### Material provided by the Company

Company provides the following sound material:

- Lavalier Wireless system T.BOne
- Headphone Wireless system t-Bone - Senheisser
- Omnidirectional microphone Earthworks *SMK500? "cancellation one..." From*

### Control

In the FOH booth will be located:

- Video Technician with intercom
- Stage manager with intercom
- Lights manager with intercom
- Video beamer ( if FOH is centered and not on top )
- Local Sound technician for PA



**Plots**

Complete plots of each theatre are required. Also the control cabin situation and access to the stage.

**Others**

- Water for all the team during set up, rehearsals and performances.
- The stage cleaning will be responsibility of the theatre, at the times set by the company in accordance with the theater.

**ORCHESTRA****Maximum Orchestra layout:**

**orchestra** : 3.3.3.3 / 4.4.3.1/ tmp + 4 percussion/ 1 harp/ strings 12.10.8.8.4 ( 71 players)

Total on stage: 71 + conductor

Tuning: 430 Hz

This plan of music positions can be modified by Alondra de la Parra during the rehearsals.

**Minimum Orchestra layout:**

**String section:** Guest concertmaster, 7 violins I, 6 violins II, 4 violas, 4 cellos, 3 double basses

**Wind Section:** 3 flutes, 3 oboes, 3 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, 1 tuba

**Percussion section:** 1 timpani, 1 harp, 3 percussionists (percussion instruments to be confirmed by the organizer).

Please see percussion rider below:

Total musicians: 50 + conductor

Tuning: 430 Hz

**TV monitors:**

Please be aware that if some positions of the musicians due to the configuration of the stage are not in good visual connection with conductor, some Tv monitor screens are needed. Signal for this monitors will be provided by our camera on stage.

**Orquestra Material :**

50 stands (+ 3 for security) 71 seats (+ 3 for security)

8 cello seats

4 double bass seats + seat for the conductor (rehearsals)

1 percussionist seat

1 conductor podium

1 conductor stand

Risers for the percussion and woods and Brass ( 60 cm and 40 cm ) see orchestra plan.

## DRESSING ROOMS

### Individuals:

1 conductor: Alondra de la Parra

1 clown : Gaby Muñoz

1 stage assistants

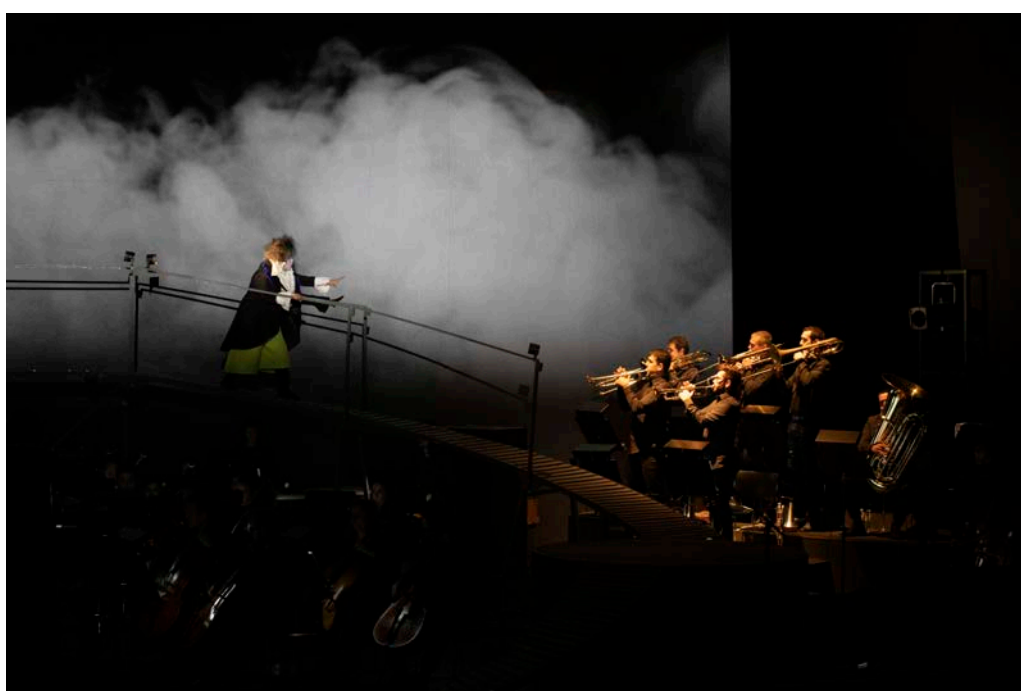
1 production room.

### colective:

Orchestra men

Orchestra women

## PICTURES



Pie de foto



Pie de foto

## **CONTACT**

### **PRODUCTION AND DISTRIBUTION**

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